

LUTHERIE WORKSHOP

Lutherie is synonymous with precision and patience, so in only 12 hours it's usually not possible for a beginner to complete a finished piece. Nevertheless, I would like to give participants the opportunity to try their hand at some typical phases of bow instrument construction.

The project involves working on a flat tablet of resonance spruce from the Paneveggio area. This tablet will be pre-worked to accommodate a portion of a violin soundboard, into which purfling will be inlaid, and an f-hole will be cut.

This section will feature at least three of the most representative elements of lutherie: the purfling, a point, and the sound holes. To facilitate the operation, the purfling will be done with wood fiber purfling, but we will try to reproduce the typical "baffetto" (mustache) at the point, one of every luthier's signatures. If time permits, it will be possible to carve the purfling channel and the edge.

Wood and tools will be provided. However, if aspiring luthiers have their own, a medium clamp, a scalpel knife, a carving knife, a U-gouge, a fret saw, and files will be useful.