

Lutherie Workshop with Gianmaria Stelzer

Day 1:

Introduction to lutherie and the construction phases of a string instrument, specifically focusing on the materials and tools used by the luthier. Practice using gouges and planes, beginning the roughing of a violin soundboard's arching.

Day 2:

Continuation of the soundboard arching with gouges and planes, finishing the edge with rasps and files, and starting the fluting.

Day 3:

Finishing the fluting and arching with planes and scrapers. Final discussions on the finished soundboards, reflections on the experience and the sensations felt during the work.

What to bring to the workshop:

Work gloves, pencil and eraser, any tools already owned (gouges, rasps, files, planes, scrapers).

What you will take home from this experience:

During the workshop, you will be immersed in the daily life of a luthier and guided in carving the arching of a soundboard which, regardless of the level of finish achieved, will remain with you as a memento of this experience.

N.B.: You will be working with sharp and potentially dangerous tools; participants will be responsible for their own and others' safety!