

A concert, a workshop, a play, an immersive experience. Violin making as a metaphor for building anything.

Nicola Segatta, luthier, composer, cellist, and author of the book "Manuale minimo di liuteria" (Minimum Manual of Violin Making), guides his audience through the metamorphosis of a piece of wood into a piece of music, passing around instrument parts under construction or tools of the trade, like gouges or fingernail-sized planes.

Between one piece and the next, performed by the author on an instrument made with his own hands, you will learn to listen, amidst anecdotes and adventures, to the sound of a violin back, to measure a soundboard in tenths of a millimeter, to smell the scents of shellac, propolis, myrrh, and benzoin, and the mephitic odor of rabbit bone glue, to touch shark skin (the sandpaper of the eighteenth century), to hold a soundpost between your fingers.

- **Engaging narrative:** Segatta weaves together anecdotes, stories, and reflections on violin making and nature, exploring the essence of music.
- **Live music:** As a counterpoint to the narration, Segatta performs his original compositions on a cello he built himself, with elements of improvisation inspired by the audience and the context.
- **Sensory experience:** Touch, smell, and feel the materials and tools of violin making: from raw wood to varnishes, from ancient tools to parts of a cello under construction.
- **Life metaphor:** Violin making becomes a metaphor, a method for building one's life and dreams with artisanal slowness, passion, care, and respect.
- **Sustainability message:** The show celebrates the beauty and fragility of nature, inviting reflection on our relationship with the environment.